CONFERENCE PROGRAM

Political Portraiture in the United States and France
during the Revolutionary and Federal Eras, ca. 1776-1814

Nan Tucker McEvoy Auditorium,
Smithsonian’s National Portrait Gallery,
Washington, D.C.

25-26 September 2014

Thursday, 25 September

9:00—9:30 a.m.

Conference Welcome and Opening Remarks.
Kim Sajet, Director of the National Portrait Gallery
Waded Cruzado, President of Montana State University
Brandon Brame Fortune, Chief Curator of the National Portrait Gallery
Todd Larkin, Associate Professor of Montana State University

Part One:  Dialect[ic]s of Diplomacy

9:45—11:15 a.m.

Session 1. State Portraits in the United States and France. Chair: Olivier Bonfait, Professeur d’histoire
de l’art moderne, Université de Bourgogne
Cristina S. Martinez, University of Ottawa, “Allan Ramsay’s Portrait Enterprise: The Propagation and
Reception of a Ruler’s Image”
David O’Brien, University of Illinois, “Republicanism in Portraits of Napoleon Bonaparte”
Heather McPherson, University of Alabama, “Man + Horse: Repurposing the Equestrian Portrait in the
Post-Revolutionary Era”

11:30 a.m.—1:30 p.m.

Session 2. The Portrait Copy, Painted and Printed. Chair: Xavier Salmon, Conservateur général,
Directeur du département des arts graphiques, Musée du Louvre
Wendy Bellion, University of Delaware, “Romans in New York: British Statuary and Atlantic
Revolutions”
Laurent Hugues, Monuments historiques, Direction régionale des affaires culturelles de Languedoc-
Roussillon, “Les dons de portraits du roi sous Louis XVI”
Stéphane Roy, Carleton University, “Prints, Paintings and National Characters: Washington’s Likeness in a Transnational Perspective”

Xavier Salmon, Musée du Louvre, “Portraiture les souverains entre 1800 et 1831: L’exemple de François Gérard”

1:30—3:00 p.m.
Lunch Break

3:00—5:00 p.m.

Session 3. The Portrait as a Diplomatic Gift. Chair: Brandon Brame Fortune, Chief Curator, National Portrait Gallery, Washington, D.C.


Todd L. Larkin, Montana State University, “What Ever Happened to the U.S. Congress’s State Portraits of Louis XVI and Marie-Antoinette? The Politics of Pictorial Display, Displacement, and Destruction at the Capitol, ca. 1800-1814”

Gaye Wilson, Robert H. Smith International Center for Jefferson Studies, “Preparations for Diplomacy: Gilbert Stuart’s Pendant Portraits of President Jefferson and Secretary Madison”

Cyril Lécosse, Université de Strasbourg, “Rivalries and Dissentions within the Maison de l’Empereur: The Portraitists of Napoleon and the Production of Diplomatic Gifts”

Friday, 26 September

Part Two: Representative Bodies

9:00—11:00 a.m.

Session 4. “Republicanism” and the Politician’s Portrait. Chair: Philippe Bordes, Professeur d’histoire de l’art moderne, Université de Lyon


Gerrit Walczak, Technical University Berlin, “Representative Democracy and Popular Insurgency: Collective Portraiture under the National Convention”

Kathryn Calley Galitz, Metropolitan Museum of Art, “Signs of Power: Bonaparte and the Concordat of 1801”
11:15 a.m.—1:15 p.m.

*Session 5. “Patriotism” and the Family Portrait.* Chair: Amy Freund, Assistant Professor of the History of Art, Texas Christian University

Melissa Hyde, University of Florida, “Family Matters in French Royal Portraiture”

Kevin Murphy, Vanderbilt University, “Family Ties in the Revolutionary Atlantic: The Lafayettes and Washingtons, LaGrange and Mt. Vernon”

Marlen Schneider, University of Leipzig, “Politicizing Portraiture: Formal Aspects of French Family Portraits between the Ancien Régime and the Republic”

Todd Porterfield, Université de Montréal, “Against Portraiture: Representative and Planetary Bodies”

1:15—2:45 p.m.

Lunch Break

2:45—4:45 p.m.


Jeffrey A. Cohen, Bryn Mawr College, “A Tale of Four Cities: Representations, Fabric, and Ambitions”

Min Kyung Lee, College of the Holy Cross, “From Portrait to Plan: Mapping Capital Cities in the Late Eighteenth Century”

Laura Turner Igoe, Temple University, “Corruption and Failure in the Body Politic: John Lewis Krimmel’s Images of the Centre Square Waterworks and the Bank of Pennsylvania”


4:45—5:00 p.m.

Closing