



Women of Color: The Power of Protest

Thursdays, Sept. 12, Oct. 10 & Nov. 14, 6–7:30 p.m.
McEvoy Auditorium

Join the National Portrait Gallery, the National Museum of African Art, and the National Museum of the American Indian for a series of lectures and panel discussions addressing activism and social justice through the lens of women of color, past and present. Noted speakers will expand upon the current exhibitions *Votes for Women: A Portrait of Persistence* at the Portrait Gallery and *I Am... Contemporary Women Artists of Africa* at the National Museum of African Art, and highlight art and material culture from the National Museum of the American Indian. Discover how women of color have found solidarity and empowerment, and how they have amplified their voices for change. This series of three events is made possible through funds from the Smithsonian American Women's History Initiative, *Because of Her Story*. Registrar at npg.eventbrite.com.

Sojourner Truth by Randall Studio, albumen silver print, c. 1870. National Portrait Gallery, Smithsonian Institution



The Outwin 2019: American Portraiture Today

On view Oct. 26, 2019–Aug. 30, 2020

The Outwin 2019: American Portraiture Today features work by nearly 50 finalists of the Portrait Gallery's latest Outwin Boochever Portrait Competition. Every three years, artists living and working in the U.S. are invited by the museum to submit one of their recent portraits to a panel of experts. The winning artworks reflect the compelling and diverse approaches contemporary artists are using to tell the American story through portraiture. *The Outwin 2019* presents work in a variety of media by artists from 14 states across the U.S., Washington, D.C., and Puerto Rico. The competition is made possible by the Virginia Outwin Boochever Portrait Competition Endowment, which was established by Virginia Outwin Boochever and continued by her children.

The Outwin Boochever Portrait Competition by the National Portrait Gallery, 2019



Recent Acquisitions

On view Nov. 15, 2019–Aug. 30, 2020

Recent Acquisitions displays the latest portraits to enter the museum's renowned collection. Figures who have made lasting contributions in areas such as medicine, music, art, media, and social justice are among those represented. Subjects include actors Andy Garcia, Morgan Freeman, and Audrey Hepburn, composer Philip Glass, and civil rights activist and journalist Rubén Salazar. Portraits of the 2019 American Portrait Gala honorees Frances Arnold; Jeff Bezos; Earth, Wind & Fire; Lin-Manuel Miranda; Indra Nooyi; and Anna Wintour will be on view as part of this exhibition. *Recent Acquisitions* is curated by the Portrait Gallery's team of art historians.

Philip Glass by Luis Alvarez Roure, oil on masonite, 2016. National Portrait Gallery, Smithsonian Institution; gift of Luis Alvarez Roure. © 2018 Luis Alvarez Roure



A New Podcast Series by the National Portrait Gallery



The first season of *Portraits* is here. Art, biography, history, and identity collide in this National Portrait Gallery podcast. Join Director Kim Sajet as she chats with artists, historians, and thought leaders about the big and small ways that portraits shape our world. Access episodes on: Apple Podcasts, Google Play, PRX, Radio Public, Spotify, Stitcher, and npg.si.edu/podcast.

Connect digitally in more ways than one

- **Smartify** is a free and easy-to-use art app that allows visitors to scan an artwork and discover the stories behind the object and the artist. Available in English and Spanish. Try it out as you view works in the galleries.
- **Aira** is a new technology for visitors who are blind or have low vision. Download the Aira app onto your smartphone to access a live agent who will use your phone's camera to provide wayfinding guidance or verbal descriptions of objects and exhibitions—for free! To learn more, please visit: www.aira.io.
- **Google Arts and Culture:** Explore additional works and stories from the collection on the Portrait Gallery's dedicated page on Google Arts and Culture. Visit online to take an in-depth look at our exhibitions *Votes for Women: A Portrait of Persistence* and *Eye to I: Self Portraits from 1900 to Today*.
- **Follow more Portrait Gallery news on social media** by following us on Facebook, Twitter, and Instagram @smithsonianpbg. Tag your experiences using #myNPG to join in the conversation.

Smithsonian

8th and F St. NW • Washington, DC • Open daily from 11:30 a.m. to 7 p.m.
npg.si.edu • #myNPG • @smithsonianpbg



Above: Kim Sajet. Photo: Mark Gulezian, 2019
Cover: El Día de los Muertos. Photo: Matailong Du, 2017



Special Programs

SEPTEMBER

Director's Essay Prize Lecture and Ceremony

Friday, Sept. 6, 4 p.m. | McEvoy Auditorium

Join the winner of the first biennial Director's Essay Prize, Jennifer Van Horn, for a lecture based on her essay *The Dark Iconoclast: African Americans' Artistic Resistance in the Civil War South*. The Director's Essay Prize is awarded by the National Portrait Gallery's Scholarly Center, PORTAL= Portraiture + Analysis. A reception will follow in the Robert and Arlene Kogod Courtyard. Check-in will begin at 3:30 p.m. in the G Street Lobby. Free—Register at npgportal.eventbrite.com.

Artist's Talk—Portraits of the World: Korea

Wednesday, Sept. 11, 3 p.m.
Second floor, International Gallery

In a rare U.S. appearance, Yun Suknam will discuss her trailblazing career as the "founding mother" of Korean feminist art and her use of portraiture to gain insight into the lives of women. This event is part of the Smithsonian American Women's History Initiative, *Because of Her Story*. Support has been provided by the Korea Foundation.

REMIX: The Future is Female

Thursday, Sept. 26, 6–8:30 p.m.
Kogod Courtyard

We're closing out our REMIX series not with a bang but with a roar! Bring your bae, toast your sisters, and tour the exhibition *Votes for Women: A Portrait of Persistence* while DJ Farrah Flosscett spins female-centric grooves. Ain't no party like the Woman's Party! This event is part of the Smithsonian American Women's History Initiative, *Because of Her Story*, and the Smithsonian Year of Music.

¡Muévete! Hispanic Heritage Month Festival

Saturday, Sept. 28, 11:30 a.m.–3 p.m.
Kogod Courtyard

Move on over to the Portrait Gallery for a festival of rhythms, dance, music, and more at this bilingual celebration. Create art inspired by Latinx artists, learn to draw the human figure in motion, and move your body during performances and workshops with the Washington Ballet and the Discovery Theater.

March on Washington Film Festival: The Me I Want to Sing

Saturday, Sept. 28, 2 p.m.
McEvoy Auditorium

Presented in collaboration with the March on Washington Film Festival, this two-woman concert illuminates the lives of Marian Anderson and Leontyne Price while recounting the barriers they broke as African American opera singers. Directed and created by playwright and author Tom Minter, their most memorable songs are captured in a moving performance that is not to be missed. The Washington National Opera commissioned the work from Minter in 2017. This program is part of the Smithsonian American Women's History Initiative, *Because of Her Story*, and coincides with the Portrait Gallery's exhibition *One Life: Marian Anderson*. Free—Register at npgportal.eventbrite.com.

Curator Tour—Storied Women of the Civil War Era

Sunday, Sept. 29, 3 p.m.
First floor, Storied Women of Civil War Era

Senior Curator of Photographs Ann Shumard will lead visitors through the exhibition *Storied Women of the Civil War Era*.

OCTOBER

Portraiture 101

Tuesday, Oct. 1, 5:30–6:30 p.m.
G Street Lobby

Do you love museums but are unsure how to look at art? Do you question choices the artist made? Do you think about the materials used to make a portrait? If so, this program is for you! Join us to discuss these questions and others during this interactive in-gallery experience led by a National Portrait Gallery educator. On your next museum visit, impress your family and friends with all that you've learned! Free—Register at npg.eventbrite.com.

Curator Tour—The Outwin 2019: American Portraiture Today

Sunday, Oct. 27, 3 p.m.
Second Floor near the Portrait Competition

Join Portrait Gallery Curators Taina Caragol and Dorothy Moss for a tour of *The Outwin 2019: American Portraiture Today*. The exhibition features work by nearly 50 artists selected from the fifth iteration of the museum's Outwin Boochever Portrait Competition, a triennial event founded to support the next wave of portraiture from artists across the U.S.

NOVEMBER

Día de los Muertos

Saturday, Nov. 2, 5–8:30 p.m.
Kogod Courtyard

Celebrate the Day of the Dead with live music, Mexican folk dance performances, artist-run activities, and art workshops.

Portraiture 101

Tuesday, Nov. 5, 5:30–6:30 p.m.
G Street Lobby

See description for the program on Oct. 1
Free—Register at npg.eventbrite.com.



El Día de los Muertos. Photo: Mateialong Du, 2017

Art AfterWords: A Book Discussion

Tuesday, Nov. 19, 5:30–7 p.m. | G Street Lobby

Join staff from the National Portrait Gallery and the DC Public Library for a monthly conversation about portraits and prose. Discuss Bob Coronato's portrait of Russell Means in addition to this month's related book, *There, There* by Tommy Orange. Free—Register at npg.eventbrite.com.

Morning with the Girl Scouts

Saturday, Nov. 23, 9:30–11:30 a.m.
G Street Lobby

Brownie, Junior, and Cadette troops are invited to learn more about women who paved the way. Look at portraits, hear stories, and create artwork while earning points toward Girl Scout Legacy badges and Girl Scout Journey completions. Free—Register at npg.eventbrite.com.

KEY TO PROGRAMS

- B** Bilingual
- F** Families
- R** Registration required at npg.eventbrite.com

All events are free.

Dates and times for programs are subject to change. Please visit npg.si.edu for the most up-to-date listings.

Conversation Circles

On Friday mornings, practice English in small groups while learning more about American history through portraiture.

Drawn to Figures

This drawing workshop series highlights portraits in our permanent collection. Led by artist Jill Galloway, each drawing session includes instruction and materials. Wednesday workshops are repeated the following Saturday. Open to artists of all levels, ages 18 and up. Register at npg.eventbrite.com.

In Focus

Join a curator, historian, or educator to explore our favorite portraits in the collection on the first Thursday of the month.

Open Studio

Discover your inner artist. Create an original artwork inspired by the Portrait Gallery's collection while exploring a different technique or tool each week.

Portrait Discovery Kits

Pick up an activity kit that guides you through the museum with games and puzzles, and learn more about the people who have made American history.

Portrait Story Days

Drop by on Saturday or Sunday afternoon to listen to a story and create art inspired by someone in the Portrait Gallery's collection.

Strike a Pose

Explore complex themes such as identity in these creative writing workshops inspired by Portrait Gallery exhibitions. Open to participants 18+. Register at npg.eventbrite.com.

Young Portrait Explorers

Explore the Portrait Gallery in a program that touches on art and history through storytelling. For toddlers up to age five and their adult companions. Register at npg.eventbrite.com.

Access Programs

See Me at the Portrait Gallery

Tuesday, Sept. 10, 2–3:30 p.m. | Wednesday, Oct. 9, 10–11:30 a.m. | Tuesday, Nov. 12, 2–3:30 p.m.
Experience an interactive and multisensory tour of the museum tailored to individuals with dementia and their care partners. Registration required at access@si.edu.

Portrait InSight | G Street Lobby

Saturdays, Sept. 21 & Nov. 16, noon
Listen to vivid verbal descriptions in a program well suited to visitors who are blind or partially sighted. Open to all. Tours by registration only at NPGAccess@si.edu.

Portrait Signs | G Street Lobby

Thursdays, Sept. 26, Oct. 24 & Nov. 21, 5 p.m. (ASL only)
Saturdays, Sept. 28, Oct. 26 & Nov. 23, noon (ASL and voice interpretation)
Join a deaf gallery educator for a lively gallery talk in ASL.

SEPTEMBER

Conversation Circles

B Fridays, 10 a.m.–noon
G Street Lobby

In Focus: John Muir

Thursday, Sept. 5, 12:30 p.m. & 5:30 p.m.
G Street Lobby

Learn more about the Father of the National Parks, John Muir, during this educator-led interactive gallery experience.

Open Studio

F Fridays, 1–5 p.m.
Education Center, E151

Portrait Discovery Kits

F Saturdays & Sundays, 1–4 p.m.
Education Center, E151

Portrait Story Days

F Saturdays & Sundays, 1–4 p.m.
Education Center, E151

Sept. 7 & 8: Marisol Escobar
Sept. 14 & 15: Sonia Sotomayor
Sept. 21 & 22: Celia Cruz
Sept. 29: José Limón

Young Portrait Explorers: Celia Cruz

F Mondays, Sept. 9 & 23
R 10:30–11:30 a.m.
G Street Lobby



Votes for Women Family Day. Photo: Tony Powell, 2019

OCTOBER

Conversation Circles

B Fridays, 10 a.m.–noon
G Street Lobby

In Focus: The Four Justices

Thursday, Oct. 3, 12:30 p.m. & 5:30 p.m.
G Street Lobby

Join in an interactive discussion about Sonia Sotomayor and the women of the Supreme Court portrayed in Nelson Shanks's *The Four Justices*.

Open Studio

F Fridays, 1–5 p.m.
Education Center, E151

Portrait Discovery Kits

F Saturdays & Sundays, 1–4 p.m.
Education Center, E151

Portrait Story Days

F Saturdays & Sundays, 1–4 p.m.
Education Center, E151

Oct. 5 & 6: Dolores Huerta
Oct. 12 & 13: Frida Kahlo
Oct. 19 & 20: Pedro Martínez
Oct. 26 & 27: Maurice Sendak

Strike a Pose

R Tuesdays & Fridays
G Street Lobby

Writing for Justice (nonfiction)

Oct. 8, 5:30–7:30 p.m.
Oct. 11, 10:00 a.m.–12:30 p.m.

Crafting Dialogue (fiction)

Oct. 15, 5:30–7:30 p.m.
Oct. 18, 10:00 a.m.–12:30 p.m.

Write from Your Soul (cross-genre)

Oct. 22, 5:30–7:30 p.m.
Oct. 25, 10:00 a.m.–12:30 p.m.

Young Portrait Explorers: Frida Kahlo

F Mondays, Oct. 14 & 28, 10:30–11:30 a.m.
R G Street Lobby

NOVEMBER

Conversation Circles

B Fridays, Nov. 1, 8, 15 & 22, 10 a.m.–noon
G Street Lobby

Open Studio

F Fridays, Nov. 1, 8 & 22, 1–5 p.m.
Education Center, E151

Drawn to Figures

R Wednesdays & Saturdays,
10 a.m.–12:30 p.m.
G Street Lobby

November 6 & 9: How to Draw Hands
November 13 & 16: How to Draw Feet

In Focus: Chief Joseph

Thursday, Nov. 7, 12:30 p.m. & 5:30 p.m.
G Street Lobby

Participate in a discussion about the life and legacy of Nez Perce leader Chief Joseph and his resistance to the forced removal of Native Americans in the 19th century.

Portrait Discovery Kits

F Saturdays & Sundays, 1–4 p.m.
Education Center, E151

Portrait Story Days: American Indian Heritage Days

F Saturdays & Sundays, 1–4 p.m.
Education Center, E151

Nov. 2 & 3: Pocahontas
Nov. 9 & 10: Sequoyah
Nov. 23 & 24: Sitting Bull
Nov. 30: Zitkala-Sa

Young Portrait Explorers: American Indian Heritage Month

F Mondays, Nov. 18 & 25
R 10:30–11:30 a.m.
G Street Lobby



Photo: Paul Morigi, 2017

Docent Tours

Highlights of the National Portrait Gallery

Monday–Friday, noon
Saturdays & Sundays, 11:45 a.m. and 3:15 p.m.
F Street Lobby

Docents' Choice Tours

Monday–Friday, 2:30 p.m.
Saturdays & Sundays, 1:30 and 4:30 p.m.
F Street Lobby

Joint Tours of the National Portrait Gallery and the Smithsonian American Art Museum

Wednesdays, 1 p.m.
F Street Lobby
Portrait Gallery and American Art docents team up for tours of both collections. Joint tours last approximately 60 to 90 minutes.

Student Programs

Are you a teacher who wants to bring your students to the Portrait Gallery? Learn more at npg.si.edu/learn/teachers

Donate Now!

Every donation makes a difference. Join our Portrait Patrons with a tax-deductible gift under \$1,000 to help bring our pioneering collections, exhibitions, and programs to life. Or become a member of our distinguished Portrait Circle with a gift of \$1,000 or more and enjoy exclusive invitations to events, studio visits, private curator-led tours, and programs throughout year.

Donate online at npg.si.edu/donate or contact us at 202-633-8201 or NPGAdvancement@si.edu.