

# 7 Ways to Look at a Portrait

1. **Look closely** at this portrait for a minute. Talk to the person next to you about what you see. Now, roll this worksheet into a tube. Use it like a telescope to focus on one small part of this portrait. What new things did you notice? Share them with the person next to you.

2. Write down one **question** you have about this portrait.

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3. On the back of this worksheet, **make a drawing** of this portrait. You only have one minute. Use the whole page! (If the portrait is horizontal, turn your paper so that it is horizontal.)

4. Now, finish your drawing using **words** instead of lines. Wherever you would put a line, write what you see or feel. Use descriptive words, questions, or whatever comes to mind.

5. Turn to the person next to you again and **read exactly** what you wrote on your drawing.

6. Once your whole class has finished sharing, your teacher will read the wall label and explain what it says.

Was your question above answered?  
What new questions do you have?

7. Come together as a class to discuss this portrait.

Staff picks



left: *LL Cool J* by Kehinde Wiley, oil on canvas, 2005; Lent by LL Cool J © Kehinde Wiley  
right: *John F. Kennedy* by Elaine de Kooning, oil on canvas, 1963; © Elaine de Kooning Trust