Claim–Support–Question

This thinking routine helps students develop thoughtful interpretations by encouraging them to reason with evidence.

Portrait Title/Artist: ________________________________

Make a claim about the portrait (an interpretation of some aspect of the image).

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__________________________________________________________________________________________________________

What is the support for your claim (things you see, feel, and know that support your claim)?

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Ask a question related to your initial claim. What hasn’t been explained yet? If you are in the gallery with someone else, share your question with that person.

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Staff picks

left: The Return to Astian by Alfredo Arreguin, oil on canvas, 2010, gift of Felix Arreguin Velez and Catalina Toledo de Arreguin
right: Rosa Parks by Marshall Rumbaugh, painted lime wood, 1983

Adapted from visiblethinkingpz.org