

Claim–Support–Question

This thinking routine helps students develop thoughtful interpretations by encouraging them to reason with evidence.

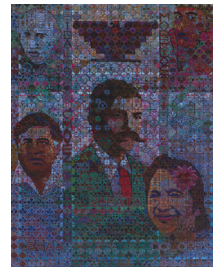
Portrait Title/Artist: _____

Make a **claim** about the portrait (an interpretation of some aspect of the image).

What is the **support** for your claim (things you see, feel, and know that support your claim)?

Ask a **question** related to your initial claim. What hasn't been explained yet? If you are in the gallery with someone else, share your question with that person.

Staff picks



left: *The Return to Astlan* by Alfredo Arreguin; oil on canvas, 2010, gift of Felix Arreguin Velez and Catalina Toledo de Arreguin
right: *Rosa Parks* by Marshall Rumbaugh, painted limewood, 1983