Compelling Portraits

Find a portrait that fascinates you, that “tickles your fancy.”

Art Work’s Information:

Artist: ___________________ Title: ___________________

Date: ________________ Media/Medium: ________________ Size: ________________

• **Describe**: Provide a pure description of what you see without value judgements, analysis, or interpretation. What do you see?

• **Evaluate**: Is the artwork successful? Why do you think it is or is not successful? Use complete sentences.

• **Analyze**: Determine what the elements of the portrait suggest, and decide why the artist used such features to convey specific ideas. How is the artwork organized? Use the Elements of Art & Principles of Design vocabulary.

• **Interpret**: Connections can be created between experiences and art. How do you personally connect to this portrait? What does it mean to you? Use complete sentences.

• **Evaluate**: Is the artwork successful? Why do you think it is or is not successful? Use complete sentences.

• **Concept Statement**: Describe in your own words the artwork’s overall meaning and reason for existing (BIG IDEA).

• Draw an example of the art work in the space below (or on the back of this paper).

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