

Compelling Portraits

Find a portrait that fascinates you, that “tickles your fancy.”

Art Work’s Information:

Artist: _____ Title: _____

Date: _____ Media/Medium: _____ Size: _____

- Describe: Provide a pure description of what you see **without** value judgements, analysis, or interpretation. What do you see?

- Analyze: Determine what the elements of the portrait suggest, and decide why the artist used such features to convey specific ideas. How is the artwork organized? Use the Elements of Art & Principles of Design vocabulary.

- Interpret: Connections can be created between experiences and art. How do you personally connect to this portrait? What does it mean to you? Use complete sentences.

- Evaluate: Is the artwork successful? Why do you think it is or is not successful? Use complete sentences.

- Concept Statement: Describe in your own words the artwork’s overall meaning and reason for existing (BIG IDEA).

- Draw an example of the art work in the space below (or on the back of this paper).