

# Unveiling Stories

This close-looking activity allows the viewer to uncover the many layers of meaning in an artwork.

What is the visible story or overarching theme of the image?

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What is the human story or the person-centered experience in this image?

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What is the world story? What global issues of today can we connect to this image?

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Read the wall label. With that information, what is the new story?

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What is the untold story? What are the important absences of the story? What could be happening beyond the frame of this portrait?

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## Staff picks



left: *Shimomura Corssing the Delaware* by Roger Shimomura; acrylic on canvas, 2010, gift of Raymond L. Ocampo Jr., Sandra Oleksy Ocampo, and Robert P. Ocampo © Roger Shimomura  
right: *Treaty of Versailles* by John Christen Johansen, oil on canvas, 1919, gift of an anonymous donor, 1926