Compare and Contrast

Look at two portraits of the same sitter or two portraits created during the same era or two different eras. What is the same? What is different? Use the Venn diagram to record your observations.

Staff picks: Pocahontas  Abraham Lincoln  Anne Catharine Hoof Green  Sarah Seaton

[Left to right] Pocahontas by unidentified artist; oil on canvas, after 1616; gift of the A.W. Mellon Educational and Charitable Trust. Pocahontas by unidentified artist (copy after Simon van de Passe), engraving on paper, after 1793. Abraham Lincoln by George Peter Alexander Healy, oil on canvas, 1887. Abraham Lincoln after Clark Mills, plaster; c. 1917 cast after 1865 original; Sarah Weston Seaton by Charles Bird King, oil on canvas, c. 1815; bequest of Armida B. Galt. Anne Catharine Hoof Green by Charles Willson Peale, oil on canvas, 1769; partial gift with funding from the Smithsonian Collections Acquisitions Program and the Governor’s Mansion Foundation of Maryland; frame conserved with funds from the Smithsonian Women’s Committee