

ISAAC JULIEN

LESSONS OF THE HOUR - FREDERICK DOUGLASS

CAST

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| RAY FEARON | Frederick Douglass |
| SHARLENE WHYTE | Anna Murray Douglass |
| CRYSTAL CLARKE | Rosetta Douglass (voice) |
| JOAN IYIOLA | Rosetta Douglass (character) |
| UKWELI ROACH | James Presley Ball |
| AMANDA LAWRENCE | Susan B Anthony |
| CARA HORGAN | Otilie Assing |
| CHARLOTTE EMMERSON | Helen Pitts Douglass |
| VALERIE EDMOND | Anna Richardson |
| CLARE YUILE | Ellen Richardson |
| VANESSA MYRIE | Patron in photographic salon |
| PAUL GLADSTONE REID | Gentleman in salon |
| JAMES KEITH | Gentleman in salon |
| JOHN WILSON | Gentleman in train |
| MIKAEL OLSSON | Gentleman in train |
| NICK HORWOOD | Gentleman in photographic studio |
| PAUL JORDAN | Gentleman in photographic studio |

ROYAL ACADEMY OF ARTS

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| Christopher Le Brun | President of the Royal Academy of Arts |
| Anne Desmet | Artist and Royal Academician |
| Janet and Bruce Fllor | Hare & Hound Press |
| Candida Gertler OBE | Director - Outset |
| Catherine Hall | Emerita Professor of History - UCL |
| Mark Nash | Curator |
| Humphrey Ocean | Artist and Royal Academician |
| David Remfry | Artist and Royal Academician |
| Irit Rogoff | Professor of Visual Culture - Goldsmiths |
| Glenn Scott-Wright | Director - Victoria Miro Gallery |
| Tanya Scott-Wright | Audience Member |
| Rebecca Salter | Artist and Royal Academician |
| Richard Allen | Audience Member |
| Andrew Barker | Audience Member |
| Vince Bishop | Audience Member |
| David Bloomfield | Audience Member |

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| Andre Bottin | Audience Member |
| Steve Box | Audience Member |
| Soraya Boyd | Audience Member |
| Sue Burgess | Audience Member |
| Richard Cannon | Audience Member |
| Kelvyn Cantwell | Audience Member |
| Pamela Cooper | Audience Member |
| Rod Ferrell | Audience Member |
| Cora Gilroy Ware | Audience Member |
| Saiward Green | Audience Member |
| Lyn Gumm | Audience Member |
| Richard Gumm | Audience Member |
| Rajesh Kalhan | Audience Member |
| Morteza Khodabakhsh | Audience Member |
| Jag Patel | Audience Member |
| Michael Tavernier | Audience Member |
| Myo Zeyao | Audience Member |

CREW

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|--------------------------|-------------------------|
| PRODUCER | Angie Daniell |
| PRODUCER | Maggie Still |
| DIRECTOR OF PHOTOGRAPHY | Nina Kellgren BSC |
| EDITOR | Adam Finch |
| PRODUCTION DESIGNER | Derek Brown |
| COSTUME DESIGNER | Annie Symons |
| MUSIC COMPOSER | Paul Gladstone-Reid |
| COLORIST | Thomas Urbye |
| SOUND DESIGN | Andy Cowton |
| RE-RECORDING MIXER | Karl Mainzer |
| PRODUCTION COORDINATOR | Rafaela Mendes Ferreira |
| CASTING DIRECTOR | Gary Davy |
| HISTORICAL CONSULTANT | Celeste-Marie Bernier |
| TINTYPE PHOTOGRAPHER | Rob Ball |
| ARCHIVE PRODUCER | Matthew Sanger |
| ART DEPARTMENT ASSISTANT | Ruthie Falconer |
| ART DEPARTMENT ASSISTANT | Louis Ruscombe King |
| DAGUERROTYPE CURATOR | Polly Fleury |
| DAGUERROTYPE CURATOR | Ella Naef |
| CALLIGRAPHY CONSULTANT | Deborah Hammond |

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| 1st ASSISTANT DIRECTOR – EDINBURGH | Rory Stewart |
| 2nd ASSISTANT DIRECTOR | Daisy Caton-Jones |
| 3rd ASSISTANT DIRECTOR | Annie Le Gresley |
| 3rd ASSISTANT DIRECTOR - EDINBURGH | Elena Lerones |
| FLOOR RUNNER | Jess Simmonds |
| FLOOR RUNNER | Tom Medcalf |
| FLOOR RUNNER | Gareth Evans |
| FLOOR RUNNER - EDINBURGH | Alex Peacock |
| LINE PRODUCER - EDINBURGH | Philippa Atterton |
| LOCATION MANGER - EDINBURGH | Cindy Thompson |
| UNIT MANAGER - EDINBURGH | Chris Cameron |
| ASSISTANT LOCATION MANAGER -LONDON | James Struthers |
| TRINITY OPERATOR | Charlie Rizek |
| TRINITY ASSISTANT | Iliya Majer |

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| STEADICAM OPERATOR | Tom Wilkinson |
| CAMERA OPERATOR | Simona Susnea |
| 1st ASSISTANT CAMERA | Jake Marcuson |
| 2nd ASSISTANT CAMERA | Tom Lane |
| 2nd ASSISTANT CAMERA | Cristina Cretu |
| 2nd ASSISTANT CAMERA | Matt Wright |
| CAMERA TRAINEE | Nichola Pan Hao |
| CAMERA TRAINEE | Sam Rhys James |
| DIT | Dan Alexander |
| DIT – EDINBURGH | Marc Campbell |
| GRIP | Adrian Barry |
| GRIP EDINBURGH | Dave Clarke |
| GRIP TRAINEE | Adam Zimmerman |
| GRIP TRAINEE | Spencer Butcher |
| CAMERA TRUCK DRIVER | Arthur Clarke |

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| STILLS AND TECHNICAL ASSISTANCE | Laurence Cendrowicz |
| STILLS AND TECHNICAL ASSISTANCE | Ludovic Robert |
| STILLS AND TECHNICAL ASSISTANCE | Chris King |

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| SOUND RECORDIST - LONDON | Paddy Boland |
| SOUND RECORDIST - EDINBURGH | Douglas Fairgrieve |
| VOICE COACH | Ricky Lipman |

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| COSTUME ASSISTANT | Josie Gilbert |
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| COSTUME ASSISTANT | Pauline Besnier |
| COSTUME ASSISTANT | Nina Bertolone |
| COSTUME ASSISTANT | Teddy George-Poku |
| COSTUME ASSISTANT | Lee Yaroshevski |
| COSTUME ASSISTANT | Adam Redmore |
| COSTUME ASSISTANT - EDINBURGH | Robyn Morell |
| COSTUME ASSISTANT - EDINBURGH | Claire Lester |
| COSTUME TRAINEE | Jade Guims |
| MAKE-UP DESIGNER | Sharon Martin |
| MAKE-UP SUPERVISOR | Tamara Crockett |
| MAKE UP ARTIST | Andrea Cracknell |
| MAKE-UP ARTIST | Tiffanne Williams |
| MAKE-UP ARTIST | Naomie Spurr |
| MAKE-UP ARTIST | Tammy Harewood |
| MAKE-UP ARTIST | Pascale Recher |
| MAKE-UP ARTIST | Magdalena Surma |
| MAKE-UP ASSISTANT - EDINBURGH | Clare McAndrew |

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| GAFFER | Bill Rae Smith |
| GAFFER | Sam Alberg |
| ELECTRICIAN | Kit Wood |
| ELECTRICIAN | Chris Broomfield |
| ELECTRICIAN | Seb Lamb |
| ELECTRICIAN | Caspar Jones |
| ELECTRICIAN | Alex Edyvean |
| ELECTRICIAN | Callum Crisell |
| ELECTRICIAN | Adam Bell |
| ELECTRICIAN – EDINBURGH | Lenny O'Brian |

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| WASHINGTON D.C. | |
| STEADICAM OPERATOR | Tom Wilkinson |
| CAMERA OPERATOR | Dennis Boni |
| 1 st ASSISTANT CAMERA | Andy Kuester |
| DIT | Ryan Romkema |
| GAFFER | Donny Aros |
| BEST BIY ELECTRIC | Steve Seitz |
| KEY GRIP | Carl Hamilton |
| BEST BOY GRIP | Kenny Harris |
| GENERATOR OPERATOR | Mike Wilson |
| GRIP | Daniela Mileykovsky |
| PRODUCTION ASSISTANT | Camille Toussaint |

Rachel Cunningham

POST-PRODUCTION COORDINATOR (ISAAC JULIEN
STUDIO)

Manon Schwich

GRADING & ONLINE SUITE

The Look

POST-PRODUCTION SUPERVISOR

Vanessa Myrie

ONLINE EDITOR

Mark Maltby

SENIOR PRODUCER

Dan Marbrook

CONFORM EDITOR

Grace Weston

CONFORM ASSISTANT

Tom Large

POST-PRODUCTION COORDINATOR (THE LOOK)

Barney Arathoon

VISUAL EFFECTS

Dupe VFX

VISUAL EFFECTS PRODUCER

Rachel Webb

VISUAL EFFECTS COORDINATOR

Marta Carceres

LEAD COMPOSITOR

Matt Cameron

COMPOSITORS

Ines Boneca, Yordan Ivanov, Matthieu Sinisi

SOUND STUDIO

Halo Post-Production

RE-RECORDING MIXER

Rowan Jennings

TRACK LAY AND MIX

Steve Single

SOUND EFFECTS EDITOR

Alastair Sirkett

CAMERA EQUIPMENT

Arri Rental

LIGHTING EQUIPMENT

Panalux

EXHIBITION MANAGER

Ioanna Papapavlou

STUDIO ASSISTANT

Dora Szego

EXHIBITION DESIGN

TECHNICAL CONSULTANT

Tom Cullen

TECHNICAL CONSULTANT

Jorma Saarikko

EQUIPMENT

ProAV

ISAAC JULIEN STUDIO

Deborah Phillips

Manon Schwich

Vladimir Seput

Marcio Junji Sono

ISAAC JULIEN STUDIO WOULD LIKE TO THANK

Caryl Phillips
Celeste-Marie Bernier
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Dora Petherbridge / National Library of Scotland
Hannah Murray
Jessica Silverman Gallery
Kamal McClarin / Frederick Douglass National Historic Site
Lauri Firstenberg / There There
Mark Falcone
Mark Nash
Michael G. Wilson / The Wilson Centre for Photography
Paul Gardullo / Smithsonian National Museum of African American History and Culture
Paul Ingram / Act Two-Um
Royal Academy of Arts
Susan Solt / University California Santa Cruz
Tom Heman, Janelle Reiring and Helene Winex/ Metro Pictures, New York
Victoria Miro and Glenn Scott-Wright / Victoria Miro, London/Venice

Lessons of the Hour was shot on 35mm KODAK film stock and in 4k digital, in London, UK (Royal Academy of Arts and The Film Shed); Edinburgh, UK (The Queen's Drive, Holyrood Park and Yellowcraig Beach); and Washington, USA (The Frederick Douglass National Historic Site).

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